

\*\*\*\*\* **NEW FOR 2015** \*\*\*\*\*

**MAKERSPACE DIVISION**

ENTRY FORMS DUE	EXHIBITS RECEIVED	EXHIBITS JUDGED	EXHIBITS RELEASED
Fri. Aug. 28 5:00 pm	Sun., Sept. 20 8:30 am to 6:00 pm Junior Art Building	Mon. Sept. 21 8:00 am	Mon. Sept. 28 9:30 am to 4:00 pm

1. Use separate **junior department entry form**.
2. Limit: Two entries per class.
3. All entries must be the work of the exhibitor within one year of opening date of Fair.
3. State grade in school on entry form.
4. Danish System of judging.

**Premiums Offered Per Class**  
Ribbons Only - 1st through 3rd

**Entry Fee: \$1.00 per entry per class**

**Division 550 - Junior Makerspace**

**Grades 4-6  
Class**

1. Animation
2. Coding
3. Creative Writing
4. Electronics
5. Engineering
6. Graphic Design
7. Videography

**Grades 9-10  
Class**

15. Animation
16. Coding
17. Creative Writing
18. Electronics
19. Engineering
20. Graphic Design
21. Videography

**Grades 7-8  
Class**

8. Animation
9. Coding
10. Creative Writing
11. Electronics
12. Engineering
13. Graphic Design
14. Videography

**Grades 11-12  
Class**

22. Animation
23. Coding
24. Creative Writing
25. Electronics
26. Engineering
27. Graphic Design
28. Videography

**3 DAY RUNWAY SEWING CHALLENGE**

ENTRY FORMS DUE	EXHIBITS RECEIVED	EXHIBITS JUDGED	EXHIBITS RELEASED
Fri. Aug. 28 5:00 pm	Home Arts Building	Sat. Sept. 26 8:00 am	Mon. Sept. 28 9:30 am to 4:00 pm

Contestants will make a dress (no children's clothing) from start to finish, beginning on the first day of the fair, Thursday, September 24th, culminating in a runway show and judging on Saturday evening the 26h.

1. Contestants are challenged to cut and sew a dress, long or short, in the contestant's choice of fabric and pattern or original design.
2. Contestants will be required to spend a minimum of 2 hours each day creating their dress in the Fair Auditorium (Home Arts exhibit building) during normal building open hours. (The remaining sewing may be done off-site.)
3. Space and equipment will be provided for sewing and pressing. Fair goers will be able to watch the creative process.
4. All sewing and cutting must be done by the contestant. A helper may press, pin, assist with fitting or marking a hem but may not sew or cut any part of the dress.
5. The garment must be modeled at the runway show but the model need not be the maker.
6. Garments will be judged in the following areas:
  - a. Visible construction (Garments will not be judged off of the models.)
  - b. Overall visual appeal as to color combinations, fabric choices, fit, creativity, innovation, wearability (No costumes, please) and styling. (Hair, makeup, accessories, etc.)
  - c. Creativity and originality will be given great weight; examples might include creative seaming or color blocking, use of recycled fabrics such as blue jeans or a lace tablecloth, or anything else the contestant can imagine.

**Premiums Offered Per Class**  
Ribbons Only - 1st through 3rd

**Entry Fee: \$1.00 per entry per class**

**Division 560 - Runway Sewing Challenge**

1. Runway Sewing Challenge